



Chojo Jacques

Wayne "Chojo" Jacques has a musical diversity to match his personal background (part Hawaiian, born in Germany, firmly rooted in Texas, lived in Montana, now resident in the Santa Cruz Mountains). Originally an aspiring guitarist, he realized he was better suited to the fiddle, and like many fiddlers, eventually added mandolin. After becoming interested in electric mandolin, but looking for a deeper guitar sound, he began using a Stratocaster type octave mandolin/mini guitar.

His smoky, swing/blues influenced playing works well with his interpretation of genres such as bluegrass, americana, celtic, roots rock, and others. He can, and will, play in any style that comes to mind, but with a distinct signature sound. Since he almost never plays a piece quite the same way twice, an immediacy and freshness are always evident in his playing, and audiences can count on a spontaneous energy at his shows.

His enjoyment of the musical unknown has led him into collaborations with countless songwriters and bands, most recently as one of the founders of the Waybacks. For the past four years he has toured and played at most of the North American and Australian festivals, including Merlefest, Kerrville Folk Festival, Edmonton Folk Festival, Winnipeg Folk Festival, Grey Fox Bluegrass Festival, Strawberry Music Festival, Kate Wolf Folk Festival (and many more), as well as major venues, clubs, and theaters in the US, Canada, and Australia.